

# 2012 New Mexico State Poetry Society Annual Meeting and State Convention Event Schedule and Registration Information

Greetings, NMSPS members, NMSPS member guests, and non-members! The 2012 Annual Meeting will be followed by our first-ever State Convention. The Meet and Greet and Annual Meeting are free to all. A single Convention Fee provides you with an all-day pass to everything the State Convention has to offer—including the Awards Banquet! Read on for more details. You can also consult the NMSPS website ([www.nmpoetry.com](http://www.nmpoetry.com)) for ongoing updates.

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**When:** Saturday, April 28, 2012 from 10:00 a.m. to 8:30 p.m.  
**Where:** Monte Vista Christian Church  
3501 Campus Blvd NE, Albuquerque, NM (Nob Hill area)  
From Carlisle (between Lomas and Central), go west on Grand Avenue.

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## Event Schedule

**10:00 to 10:30 a.m.** Meet and Greet (& late registration\*\*)

**10:30 to 11:45 a.m.** NMSPS Annual Meeting **Free to all**

**Noon to 8:30 p.m.** 2012 NMSPS State Convention **\$40 for each NMSPS member/guest**  
**\$20 for Youth (members/non-members)**  
**\$60 for non-member adults**

**Convention Fee includes an all-day pass to:**

**Noon to 5:00 p.m.** All workshops (Consult info below and [www.nmpoetry.com](http://www.nmpoetry.com) for more details.)

Pre-register early for priority seating, other seats first-come, first-served

<u>Presenter</u>	<u>Session 1</u>		<u>Session 2</u>	
Hakim Bellamy	12 to 2p	Performing Creative Non-fiction	3-5p	Repeat
Charles Trumbull	12:30-2p	Haiku	3:30-5p	Repeat
Merrimée Moffitt:	2:15-3:15p	Rhyme Royal	3:30-5p	Ghazal

**Noon to 5:00 p.m.** **Poets' Café**  
Open Mics (poetry and original songs)  
Snacks and socializing (including make-a-sandwich lunch for small donation)  
Impromptu presentations/mini-seminars on various topics of interest  
Schmoozing with celebrity poets  
Meet the 2013 National Convention steering committee, brainstorm/volunteer

**Noon to 8:30 p.m.** **Bookstore & Book Exchange** (closed during the Awards Banquet)  
NMSPS members' and workshop leaders' book sales & signings  
Free book exchange (bring 'em and take 'em)  
Registration for latecomers\*\*  
One of several quiet corners where you can write

**5:00 to 6:00 p.m. “Three Bards and a Fiddler” musical entertainment**

**6:00 to 8:30 p.m. Awards Banquet**  
Dinner (roast chicken or vegetarian entrée with cheese)  
Awards, door prizes  
Featured readers and Open Mic

Please join us for this historic event! Be sure to respond as early as possible to ensure your menu choice and register your workshop preferences.

**\*\* Please note that a \$15 fee will be assessed for registration after April 24<sup>th</sup> to cover additional event costs. \*\***

## **Workshops and Leaders**

**Hakim Bellamy**     *Performing Creative Non-Fiction: The Art of the Historical & the Research Poem*

In this workshop (offered twice) we will look at crafting the historical into the accessible. We will examine 3 historical accounts, let the participants choose one to workshop and then tell a story, in poem, that tells *that* history with perspective, emotion, and power. Participants will have the added option of using an account besides the 3 ideas offered in the workshop as long as they are knowledgeable of the fact and fiction surrounding the account. This workshop will allow participants to leave with a good sense of poetic license (the line between fact and fine storytelling) as well as how to perform critical historical information in a way that will not put audiences to sleep (even if they are already familiar with the historical account that headlines the poem). This workshop is great for poets who like to write about newsworthy events past, present, or future.

Hakim Bellamy is a two-time poetry slam national champion. He was a member of the 2005 National Poetry Slam Champs, Team Albuquerque in 2005, his first year of poetry slam, and of the College Unions Poetry Slam Invitational Champs, Team UNM in 2006. He won City Grand Slam Championships in Albuquerque (2005) and in Silver City (2008), as well as 3 consecutive University of New Mexico LOBOSLAM titles.

Bellamy's poetry has been published in Albuquerque inner-city buses as a winner of the RouteWords Competition (2005). Between 2006 and 2011, his work appeared in the *Harwood Anthology*, *Earthships Anthology*, *Sin Fronteras Journal*, *A Bigger Boat* (published by UNM Press), *Looking Back at Place*, *Malpais Review*, and *How to...Multiple Perspectives on Creating a Garden, a Life, Relationships and Community*. For his work as a community organizer and journalist, he received a UNM Paul Bartlett Re Peace Prize honorable mention in 2007.

Bellamy has acted for both stage and screen, and makes more music with his poetry nowadays as a songwriter, emcee, and vocalist. He won the honor of “Best Poet” by popular vote in contests run by both the *Local iQ* and the *Alibi* (Smart List 2010 & 2011). The proud father of a 3-year-old miracle, he regularly works with youth poets via presentations at schools, nonprofits, and community organizations across the state of New Mexico. He is Strategic Communications Director at the Media Literacy Project. Visit him at [www.hakimbe.com](http://www.hakimbe.com).

**Charles Trumbull**

***Haiku: Can This Little Thing Really Be a Poem?***

In this 90-minute workshop (offered twice), Charles Trumbull will compare and contrast haiku with Western-style poems. After hearing a few words about the evolution, content, and structure of English-language haiku, participants will be encouraged to write and discuss a few of their own.

Charles Trumbull is retired from editing and publishing positions at the U.S. National Academy of Sciences, Radio Free Europe/Radio Liberty, and *Encyclopaedia Britannica*. A past president of the Haiku Society of America, he has served since 2006 as editor of *Modern Haiku*, the oldest journal of haiku and haiku studies outside Japan.

**Merimée Moffitt**

***Rhyme Royal (Session 1) and Ghazal (Session 2)***

In these two workshops, we will investigate the utility and delight of forms and play with them by writing in form. For those attending the first, we will conduct a fast-paced study of Rhyme Royal, a seven-line form favored by Scottish King James I. In the second, we will study the ghazals (rhymes with muzzles) of the ghazal master, Agha Shahid Ali. Potentially, attendees will exit each workshop with a draft of a poem in the form discussed in the respective workshops.

Merimée arrived in the Land of Enchantment in 1970, raised her children in Albuquerque, and earned an MA in Creative Writing from UNM in 2002. She co-edits *the Rag* and co-hosts *Duke City Dimestories*, a prose open mic. Her work appears in most of the NM journals and reviews and in several national publications. She lives with her two dogs and her husband, teaches singletons at CNM, hosts family and friends and traveling poets in her home, and loves the sprawling, growing, organic nature of the local poets' and writers' community.

**For more information, visit [www.nmpoetry.com](http://www.nmpoetry.com) and click on the "Convention" link.  
[2012StateConvention@nmpoetry.com](mailto:2012StateConvention@nmpoetry.com).**